Syllabus for the trade of "Sewing Technology" (CITS) under craft instructor training scheme

First Semester (Common for Sewing Technology & Dress Making)

Week No.	Trade Practical 3 hrs	Trade Theory 1 hr
1.	Revision of the CTS contents	Revision of the CTS contents
	Practice of Drafting	Concepts of Drafting
	Practice of Pattern making	Concepts of Pattern making
	Practice of Grading	Concepts of Grading
	Practice of Draping	Concepts of Draping
	Practice of Stitching	Concepts of Stitching
2.	<ul> <li>Familiarization with the working of computer, Paint and different software like Corel draw, Adobe</li> </ul>	<ul> <li>Trade Knowledge Role of CAD in garment industry</li> <li>Basic knowledge about various</li> </ul>
	Photoshop, etc.	aspects of CAD operations, Paint, Corel draw and Adobe Photoshop, etc.
		<ul> <li>Knowledge about importance of pattern</li> <li>Safety precautions in garment</li> </ul>
		industry.
3.	Creation of patterns with the help of Corel draw, Adobe Photoshop ( Latest Software) etc. q	<ul> <li>Introduction of PDS <ul> <li>(Create Pattern, Grade</li> <li>Pattern)</li> </ul> </li> <li>Introduction of Marker <ul> <li>(Create Layout)</li> </ul> </li> <li>Introduction of 3D</li> <li>Introduction of Digitizer <ul> <li>(Digitize pattern)</li> </ul> </li> <li>Introduction of Plotter <ul> <li>(Print Pattern)</li> </ul> </li> <li>Scope <ul> <li>Importance</li> </ul> </li> </ul>
4.	<ul> <li>software tools for Pattern Making</li> <li>Familiarization with menu &amp; Commands         <ul> <li>New Piece</li> <li>Select Tool</li> <li>Point marking</li> <li>Guide line</li> <li>Delete</li> <li>Move Piece</li> <li>Save</li> </ul> </li> </ul>	<ul> <li>Starting of System Soft ware Screen Menu</li> </ul>
	<ul><li>New</li><li>Open</li></ul>	

Duration: Six months

	Usla	
	o Help	
	○ Zoom	
	○ Cut	
	о Сору	
	• Paste	
	<ul> <li>Matching Curves (walk Tool)</li> </ul>	
	<ul> <li>Mirror Line</li> </ul>	
5.	<ul> <li>Seams</li> </ul>	<ul> <li>Details about the Tool Bars</li> </ul>
	<ul> <li>Select &amp; move internals</li> </ul>	Command details
	<ul> <li>Inserting Text</li> </ul>	
	<ul> <li>Rotate piece</li> </ul>	
	<ul> <li>Measuring</li> </ul>	
	<ul> <li>Adding fullness</li> </ul>	
	<ul> <li>Cut, Join, Build &amp; Trace piece</li> </ul>	
	<ul> <li>Fold piece</li> </ul>	
	<ul> <li>Insert, Edit, close &amp; cut Dart</li> </ul>	
	<ul> <li>Insert Pleat</li> </ul>	
6.	Drafting of Children Upper bodies	Children Size Charts & Bodies Block.
	Block	
	Drafting of Children Lower Body Block	
7.	<ul> <li>Base line – change/Rotate</li> </ul>	Detailing of Tools
	<ul> <li>Adding Fullness</li> </ul>	
	<ul> <li>Change corner</li> </ul>	
	<ul> <li>Insert Button Add Notch</li> </ul>	
	<ul> <li>Align points</li> </ul>	
	<ul> <li>Circle, Arc &amp; Wave</li> </ul>	
	<ul> <li>Trace &amp; Trim</li> </ul>	
	<ul> <li>Extend, Join &amp; split Contour</li> </ul>	
	<ul> <li>Swap segment</li> </ul>	
	<ul> <li>Practice of Cutting, Joining,</li> </ul>	
	Creating lines & Parallels of	
	drafts.	
8.	Drafting of Ladies Bodice Block &	Ladies measurement chart & Ladies
	Trousers Block	Blocks
9.	Digitizing of Pattern	Digitizing – Tools & Importance
	<ul> <li>Working with File, Edit, Piece,</li> </ul>	
	Design, Tool, View & Help menu.	
	<ul> <li>Designing with darts</li> </ul>	
	Insertion of Style Lines	
10.	Grading of Patterns	Grading
		Size Table
		Grading Table
		Grading Menu
11.	Drafting of Skirt Block	Designing in Skirts
	Design insertion to the Block	
12		Decigning in Sloover & Collers
12.	Developing of Sleeve Blocks &	Designing in Sleeves & Collars

	Insertion of Design	
	Developing Collars	
13.	Developing Patterns with Spec Sheet.	Spec Sheet Export Import of files Printing & plotting commands
1.4	Duration of Markey Tools	X & Y axis
14.	Practice of Marker Tools Practice of making marker General Tools Information – Piece, all size, Global Placement of pieces Fabric Pattern Measure Tool Plot order Flaw Alignment O Shoot O Flip & Rotate O Auto Nesting O Batch O Merge	<ul> <li>Marker</li> <li>Introduction</li> <li>Knowledge about spreading techniques and equipment</li> <li>Marker modes and marker efficiency</li> <li>Knowledge about spreading and material handling</li> </ul>
15.	<ul> <li>Import Export</li> <li>3 D Tools</li> <li>Model Property</li> <li>Open, Save &amp; Customize.</li> <li>Place cloth, Clear cloth, Single</li> <li>Draping, Show &amp; Hide.</li> <li>Stitch Property</li> </ul>	Introduction to 3D Use of 3D Tools of 3D software Draping technique Brief description of Model drawing, draping and grading on dummies.
16.	3 D Property Exercise on each topic , collection of samples ,survey work in market & industry, Preparation of sample folders & survey reports	Apparel enterprises Apparel career, consulting, reporting, buying offices, promotion agencies, organization & trade association in apparel industry
17.	Exercise on each topic , collection of samples ,survey work in market & industry, Preparation of sample folders & survey reports	Apparel Market Sourcing, market, changing trends in fashions, domestic & international market, primary & secondary market. Retail business, retail management , fashion retailing, departmental stores, chain stores, shopping centers & mall Globalization
18.	<ul> <li>Findings</li> <li>Identification of defects in fabrics</li> <li>&amp; accessories</li> <li>Measurements Checking as per</li> </ul>	Quality control <ul> <li>Introduction</li> <li>Meaning</li> <li>Need</li> </ul>

19. 20.	Spec. Sheet. • Preparation of cost Sheet. Exercise on various sheets used in garment export house by Quality Controllers Exercise on various sheets used in garment export house by Quality Controllers	<ul> <li>Cost of quality control system</li> <li>Concepts</li> <li>Identification of critical factor</li> <li>Inspection         <ul> <li>Definition ,need, planning place, time , method</li> <li>Type of Inspection</li> <li>Stages of inspection</li> <li>Role of inspector</li> </ul> </li> <li>Benefits of quality control in garment industry</li> <li>Quality assurance system</li> </ul>
		<ul> <li>Statistical quality control process</li> <li>TQM</li> </ul>
21.	Trainees will design/ develop pattern and stitch garments on the basis of	
22.	skills developed under CTS & CITS and present the same. Selection of the	
23.	projects will be according to the need of the industries as well as the choice &	
24.	interest of the trainees.	
25.	Industrial Visits	
26.	Examination	